



# Dick Whittington

by Ben Evans-Clarke

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PantoScripts Sample

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## Cast List

Dick Whittington (M/F) – Principal Boy - Dick leaves his hometown in pursuit of a better life in London Town, where he has heard the streets are paved with gold.

Tabby Cat (F) – Dick's Feline Sidekick - A sassy cat who is very confident in herself. Not too dissimilar from Donkey in Shrek! This role could be played by a junior cast member.

Alice Fitzwarren (F) – Principal Girl - The daughter of the Professor, Alice falls in love with Dick as soon as she sets eyes on him.

Idle Jack (M) – Principal Comic - He isn't the brightest of the bunch, and often just says the first thing that comes to mind. But this allows him to build a good relationship with the audience.

Sarah the Cook (M) – The Dame - She is a confident, powerful, independent woman who works in the Bakery to make ends meet. Her buns are the best you'll ever see!

Professor Fitzwarren (M/F) – The Father/Mother to Alice and owner of the Bakery - We see a lot of different sides to the Prof, from the very stern boss to the caring parent who is worried for their daughter.

King Rat (M) – The Villain – King Rat rules over all the kingdom and is as evil as they come. Well, most of the time, he does have another not so malicious side to him too to watch out for

Regina the Rat (F) – King Rat's Sidekick – Perhaps the true villain to the piece, she is as evil as she is two-faced. Regina supports the King in day-to-day roles, to his face, but behind his back she is secretly plotting to take over.

Fairy Bluebell (F) – The Fairy – Bluebell is our fairy, but a fairy in training as she has not yet passed her exams! She tries her best to help our heroes but this doesn't always go to plan! This role could be played by a junior cast member/should have a young playing age.

## Ensemble Roles include:

Townfolk – In numerous scenes in London Town with occasional spoken lines.

Rat Gang – Roger, Renee and Rhiannon – King Rat's Minions who aren't all so screwed on, but they try their best to help the cause of their master.

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School Children – In Act 1 Scene 5, playing tricks on their substitute teacher, King Rat! Some spoken lines.

The Sultan – In Act 2 Scene 5, the Sultan is the “ruler” of the village the heroes come across. However this should be played by a junior cast member, as “age is not of importance”

The Island Folk – Also in Act 2 Scene 5, the islanders who worship their Sultan, but are in fact scared of their true ruler, King Rat! There are some spoken roles.

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## Staging Notes

This Dick Whittington script is designed to be fast-paced, and the staging/scene changes should reflect this. There are a number of different locations within the story, therefore it is recommended that each different location is shown via a combination of cloths and hard set. The following notes are suggestions from the writer, and designers are encouraged to use their imagination with creating the design.

There should be one main set, and this can be converted between the village, the Dock and the ship, then the remainder of the locations should be represented by cloths and extra items of hard set.

### Act 1

Prologue - This ideally should be performed in front of a show cloth/gauze

Scene 1 - London Town - Full Stage - This is the main set, and a Village cloth and Hard Set, potentially Village Bookflats, should be used

Scene 2 - On the Way to London Town - This is only a short scene and can be performed in front of just a cloth

Scene 3 - King Rats Lair - This scene should be quite extravagant, again combining cloth and items of furniture

Scene 4 - Fitzwarren's Bakery - The Bakery should again include a backcloth, as well as various bakery surfaces. There needs to be a large "Ingredient Machine" covered in a tarpaulin cloth with the words "Do Not Pull" written onto it. The machine itself needs to have a number of buttons and pipes, most pointing straight downwards, with one extra pipe hanging out from above where the flour gets poured onto Idle Jack. Crew should be able to get behind the machine to pour the various items out of the pipes.

Scene 5 - The School Room - As well as a school room cloth (or another plain wall cloth), there should be a collection of chairs/desks which the students are sat at. If these were on wheels they could be used in the song

Scene 6 - Fitzwarren's Bakery - As Scene 4, minus the invention as space is needed for 12 Days of Christmas

### Act 2

Scene 1 - The Dock - Full Stage, using the Main set, but adding dressing to create the look of a dock. Potentially there could be a different cloth to show The Dock

Scene 2 - King Rat's Lair - As Act 1 Scene 3, but with a cage which is large enough to fit Alice, ideally on casters so it can be wheeled on and off stage, as well as part of the "I Need a Hero" routine

Scene 3 - Aboard the Galleon - Using the main set, but a different cloth and dressing as the ship.

Scene 4 - The Shore of Skull Island - This scene can be played in front of a downstage cloth (there needs to be a large skull mountain on the cloth) however wing space to allow running on and off stage is necessary. There should also be a "conveniently placed" bench for the ghost routine. There could be a couple of rock ground rows on either side of the stage as well.

Scene 5 - Outside the Sultans Palace - This scene could either be layer in front of a cloth or on the full stage set with dressing. The Palace is in a jungle so a relevant cloth could be used.

Scene 6 - Songsheet - The "On The Way" cloth can be used for this scene

Scene 7 - Walkdown - A Fullstage set, if the Sultan's Palace is full stage, this could be used for the walkdown.

# Act 1

## Prologue

Music 1: Overture

*FLASH. Fairy Enters*

FAIRY        Welcome, welcome, one and all  
              Young and old, short and tall.  
              Fairy Bluebell, is my name,  
              And becoming a fully trained fairy, that's my aim.

For I am just a fairy in training,  
But you will never see me complaining.  
My job is simple, I have one thing to do,  
To tell the story, to all of you.

In the Town of [INSERT LOCAL TOWN], we begin our tale,  
But we'll focus upon, one particular male.  
For in this town, lives a boy called Dick,  
And his black cat Tabby, a kind of Side kick

But all of a sudden, Dick's parents, they died,  
and he had no money, whatever he tried.  
Then one day, young Dick, he had a plan,  
He knew that he'd do, whatever he can.

He travelled down South, through rain and cold,  
To find a place, with streets paved in gold!  
And whilst he is there, the people he'll meet,  
Some friendly, some crazy, some full of deceit

But for now I think, that's enough from me,  
I'll be back soon, you wait and see!  
So as I wave my wand, up and down  
To send us off, to London Town!

Music 1a: Fairy Exit

*Fairy Exits as we transition to...*



## Scene 1: London Town

Music 2: Opening Number – Alice and Townsfolk

*At the end of the song, Alice is on stage alone and talks to the audience*

ALICE (To Audience) Well hello there boys and girls! (RESPONSE) Oh dear, I think we can do a little better than that! Hello boys and girls! (RESPONSE) That's more like it, my name's Alice Fitzwarren, and it's my pleasure to welcome you to London Town. We live quite a simple life, I live with my dad, Professor Fitzwarren! He's called the professor because of all of the incredible experiments he does... with cakes! Yeah that's right, he's a baker! But he makes the most amazing cream pies you have ever tasted, just over there in his bakery, Fitzwarren's Fantastical Fancies! But it's not all about cakes and buns around here, we all have to work hard to make ends meet, but even then it's not enough, not ever since the rats took over. Regina and her gang of rats, they're the ones who run this town, and if we don't do what they say then we have King Rat to deal with. At least I have my good friend Idle Jack here to keep me company...

JACK (O/S) ALICE! IS THAT YOU?

ALICE Speak of the devil

Music 2a: Idle Jack Entrance

*Idle Jack Enters carrying books*

JACK Heya Alice!

ALICE Heya Jack

JACK What are you doing out here?

ALICE Well I was just talking to all the boys and girls (Indicates audience)

JACK (Surprised) Oh wow! When did they get here?

ALICE Probably about 20 minutes ago!

JACK I thought I was supposed to be the funny one?

ALICE Sorry Jack, hey what have you got there?

JACK I just got some new books from the library

ALICE Really, what are they called?

JACK (Taking out the books one by one) Get Moving by Sheikh Aleg, Parachuting by Hugo First, and, I'm really looking forward to this one, How to Avoid Toilet Disasters

ALICE How to Avoid Toilet Disasters?

JACK Yeah, by Mustafa P. Soon

ALICE Jack you are silly!

JACK I try my best!

ALICE Anyway, I'd better get back to the shop, Dad will be wondering where I've got to. I'll see you later Jack, see you later Boys and girls!

*Alice Exits*

JACK Bye Alice! (To Audience) Well then, hello boys and girls! (Response), that was rubbish, you can do much better than that, let's try again HELLO BOYS AND GIRLS! (Better Response) That's much better! If you hadn't guessed, my name is Jack! But I'm better known as Idle Jack around here, I don't know why though honest, it's not like I'm that lazy really! But hey, now that you know my name, I think I'd better find out yours, so after 3 I want you all to shout them nice and loud to me. Ready, 1, 2, 3! (Audience Shout) yep I think I got all of those! So, I work here in London Town for the Professor Fitzwarren, and I'm sure Alice has told you all about him! I love Alice, she's great, she's like my best friend! Actually, do you lot want to be my friends too? (Response) You do? (Response) that's great! But if you lot **are** gonna be my friends, you'd better also learn what to do when I come on stage! Whenever I come on I'm gonna shout "Heya Kids", and I want you to shout back to me "Heya Jack!", do you think you can do it? Let's give it a try, 1,2,3 HEYA KIDS! (Response), did you do it? You need to be louder than that! Here we go again, 1,2,3 HEYA KIDS! (Louder Response) That's much better! Now we're all best friends!

SARAH (O/S) JACK! WHERE ARE YOU?!

JACK Oh no, here comes my mum!

Music 2b: Dame Sarah's Entrance

*Dame Sarah Enters, blanking Jack*

SARAH Hello [NAME OF TOWN]! (Response) oh dear, I think I must be going deaf, I know you can do better than that, Hello [NAME OF TOWN]! That's more like it! My name is Dame Sarah, but everyone knows me as Sarah the Cook, because I'm the baker at Fitzwarren's. You'll never find better buns than mine! And my doughballs? They're to die for! Although, despite that, I've not been very lucky in love! (NO RESPONSE) Well thanks for your sympathy! I said I've not been very lucky in love! (BETTER RESPONSE) My last husband died you see, whilst he was at work of all places. He worked at the Nescafe factory, when he fell into a giant vat of coffee! At least it was instant! So, I'm on the look out for a new fella, and I got told there were some real hunks in the audience tonight so, let's have a look at you! [NAME OF LIGHTING OP], can you put the house lights up for me please petal!

*House lights up*

Oh dear, I don't know about handsome hunks... (To Off-Stage) Where did you find this lot? {LOCAL ZOO}?! Well I'd better just play the field anyways, watch out boys, Sarah's coming!

*Sarah goes into the audience*

(Indicating random men in the audience) Swipe left, Swipe left, swipe left, no there's no one down here, look out at the back!

*Sarah goes further back into the audience and finds another man*

SWIPE RIGHT! Hello! Stand up you gorgeous thing! And who are you? (Response), and where are you from [NAME]? [PLACE]? Really whereabouts? (Response) No way, my brother from [PLACE], I'll tell him to pop round, he's a burglar! But, [NAME], you'll be coming home with me tonight, and you can taste some of delicious cooking, it's Cordon Bleu

JACK I think you mean cordoned off!

SARAH Eh?! How long have you been there cheeky?!

JACK Long enough! What are you doing to poor [NAME]?

SARAH What do you mean "poor [NAME]"? He's my new boyfriend!

*Sarah heads back to stage*

JACK I'm so sorry [NAME]!

SARAH Never mind that, You had better start getting ready, we're off out tonight.

JACK Really? Where to?

SARAH Your new dad's treating us, we're going to [LOCAL PUB]!

JACK New Dad?

SARAH Hiya [NAME]!

JACK Thanks Dad! Oh but Mum? If we're going out for tea, can I still have those sweets you promised me?

SARAH Sweets? What sweets?

JACK The sweets you said I could have if I did all my chores?

SARAH Oh, you mean these sweets?

*Sarah pulls a packet of sweets from her dress*

Well I think we should give them to the boys and girls to be honest, (to audience) don't you?

JACK But they don't want sweets do you boys and girls? (RESPONSE) Oh, no you don't (Response) Oh, no you don't (Response) Oh, no you don't (Response) oh... alright then! Let the boys and girls have them Mum

*Sarah throws some sweets out*

Mum? You're not getting them very far! (To Audience) Are you getting any at the back? (Response) I tell you what Mum, I've got an idea, wait there.

*Jack goes to the wing and gets a tennis racket*

SARAH Who do you think you are? Andy Murray?

JACK Well that makes you Judy then! Throw the sweets up and I'll hit them out!

*General Ad Libs as Sarah and Jack hit the Sweets out. When they are finished, Jack returns the racket to the wings*

PROF. (O/S) What is all the racket out here?

JACK Who was that?

SARAH I don't know, but that was an awful racket joke!

*Professor Fitzwarren enters*

PROF. Sarah? Jack? What are you doing out here? You're meant to be working at the bakery!

JACK Sorry Professor Fitzwarren, we were on our lunch break and lost track of time

PROF. Lunch break? It's [WHATEVER TIME IT IS]! How long have you been for lunch?

SARAH Well...

PROF. I don't want to hear it! You had better work hard when you get back, I expect twice as many cream pies as usual!

SARAH But that means we'll have to work late into the night?!

PROF. No buts!

JACK But we've got plans!

PROF. No buts!

SARAH But I can't possibly disappoint [NAME]!

PROF. NO MORE BUTS!

*Regina Rat and Rat Gang enter behind the Professor*

REGINA But...

PROF. I SAID... hang on, how did you do that? You didn't even move your mouths? Never mind, if you don't get back to work soon you won't earn any wages, and if you

don't earn any wages you'll never be able to pay your taxes, and you'll have Regina Rat after you! And, only second to the King, she is the most heartless, cruel, evil, cold-blooded, smelly, ugly, disgusting creature in London Town... and she's stood right behind me isn't she?

REGINA Indeed she is.

PROF. Well... when I said cruel and evil and smelly and ug...

REGINA Stop bumbling around you buffoon. You are never going to get any work done stood around here, and it's almost time for me to collect your taxes

RHIANNON And you know what happens if you don't pay up?

ROGER You come face-to-face with the King Rat himself!

RAT 3 And then you'll find out how much he enjoys a human burger!

REGINA Enough. If you don't find the money by the end of the week, you will find yourself in a very sticky situation. So judging by your "staff", I think I'd better tell his royal highness to get the oven on!

SARAH Now you wait right there!

JACK Mum...

SARAH I'll have you know me and Jack are the best bakers in London Town, and I won't have any person, or rat, tell me otherwise!

REGINA Well then, if you are so sure?

JACK Now she's really done it...

REGINA The King is having a celebration this weekend, and we need 100 cakes making.

PROF. I can see where this is going...

REGINA So I want you to bake them all. If you can do that before the party, then I will waiver your taxes for the month, if not, then the King will not be amused with the 3 of you! Understand?

SARAH (Terrified) Completely...

REGINA So you had better get to work!

*Regina and Rat Gang Storm off*

PROF. Well you really know how to put your foot in it don't you?!

SARAH Foot? Never! You could never mix batter with your feet, it would be all smelly!

JACK Unless you were making a cheesecake? Then you could definitely use your feet!

SARAH What are you saying? My feet aren't cheesy!

JACK Oh yes they are!

SARAH Oh No they're not!

*Business*

JACK Oh yes they are, and I have to share a dressing room with you!

SARAH Rude!

PROF. If you are quite finished, do you not think you had better get to it!

JACK He's got a point Mum, we'd better get going! I can't wait!

SARAH Why are you in such a good mood?! We've just been told to make 100 cakes in a few days, and if we don't it'll be us on the menu!

JACK I just thought there was no point in being negative Mum, and that we should look on the bright side!

SARAH That sounds like a really cheesy cue for a song?

JACK You've done this before haven't you? Hit it [NAME OF MD]

Music 3: Jack's Positive Song (Suggestion: Always Look On The Bright Side Of Life)

*At the end of the song, all exit*

Music 3a: Scene Change

## Scene 2: On the Way to London Town

*Dick Enters*

DICK (To off stage) Are you sure you know where you're going?!

TABBY (O/S) Most Definitely! I mean, I think so!

DICK Then where on Earth are we?!

*Tabby Enters, holding a Sat Nav in front of her*

TABBY Somewhere between [LOCAL TOWN] and [OTHER LOCAL TOWN]?

DICK I thought we were going to London? We're miles away!

TABBY Well I was following my new Bonnie Tyler SatNav? The problem is it keeps telling me to turn around, and every now and then it falls apart!

DICK Really?

TABBY (Indicating Audience) Well they found it funny!

DICK But now isn't the time for jokes, we're completely lost, are running out of food, and have no idea where we're going!

TABBY It could be worse?

DICK How?

TABBY You could be on your own!

DICK Sometimes I wonder if that would be such a bad thing...

TABBY (Overdramatic) What?! How could you?! I thought I was your best friend? I would do anything for you! I don't think I have the strength to carry on!

DICK Alright! I'm sorry!

TABBY And so you should be! We cats are very sensitive creatures!

DICK Sensitive? I can't even leave the house without you crying to let you out too!

TABBY I get lonely!

DICK Every time I get an Amazon delivery you jump into the box!

TABBY If I fits I Sits!

DICK And don't get me started on when I forgot to change your litter tray...

TABBY Don't get you started? Try being in my shoes... well paws!

*There is an awkward silence between the two*

TABBY I guess you did change it in the end though, and you gave me extra treats afterwards...

DICK You are kind of my best friend?

TABBY I try my best!

DICK And I am glad that you're coming to London with me, it's scary moving somewhere new on your own!

TABBY Well you won't be on your own, I'll be by your side every step of the way!

DICK Thanks Tabby. Anyway, speaking of litter trays, there's a maccies over there and I really need the toilet! Will you watch my bag whilst I'm gone?

TABBY Of course Dick, and mine's a Filet-o-Fish and a McFlurry please!

DICK Really?!

TABBY It was worth a shot!

DICK I'll be back in a minute

*Dick gives Tabby his bag and exits*

TABBY This journey to London had better be worth it, we've been walking for days and we still seem to be getting nowhere! It's a good thing Dick's my best mate, otherwise I don't know what I'd do! (Notices audience) Oh hang on, how long have you been there? Well I should probably introduce us, my name's Tabby, get it? Tabby? Like Tabby Cat? No? I didn't write it! And that guy who's currently buying our lunch is Dick Whittington! Yeah the guy this panto's named after! We're on our way to London Town because Dick's been told the streets there are paved with gold! I'm not too sure to be honest, that must be a nightmare to clean... but if we can make a better life for us then it'll be worth it in the end, that's what I'm hoping for anyway. Hey, I've got an idea, are you guys up for a bit of fun? (Response) You're up for it? Great! Shall we have a look what Dick has in his bag? (Response) We should? (Response) Okay let's do it!

*Tabby opens the bag*

Oh wow, there's loads of stuff! Let's have a look what we have in 'ere?

*Tabby pulls out a fake ear*

They don't get much better to be honest! What else have we got? Hey look, Dick's even packed me a toy mouse!

*Tabby pulls out a computer mouse*

(To off stage) Is that the best you could do?! (TO AUDIENCE) I tell you what, I love vegetables, so if you see any Lettuce know!

*Tabby pulls out a lettuce*

I didn't write it! Hang on what's this?

*Tabby pulls out a large ring and growls*



GRRRRRR what's that? GRRRRR? GRRRRR [NAME OF MAN FROM SCENE 1] GRRR back at me! GRRR! GRRR! (Calmer) It's a vicious circle! (Looking into the bag) Now this could be fun, it's Dick's mobile!

*Tabby pulls out a baby mobile*

SFX 1: Phone Ring

(Talking to the mobile) Hello? What's that? No I haven't been in an accident that wasn't my fault! It was definitely my fault!

*Dick enters with a McDonalds Bag*

DICK Right so I got a Big Mac for me, and the fish for y...(Spots Tabby) Tabby what on Earth are you doing?!

TABBY (Panicking and talking to the mobile) You don't say! You don't say! You DON'T say! (Puts the mobile back in the bag)

DICK Who was it?

TABBY They didn't say!

DICK Tabby, why were you looking through my bag?

TABBY Erm...I er...(Pointing to audience) It was there idea!

DICK Really? (To audience) Was it your idea boys and girls? (Response)

TABBY Oh yes it was

*Business*

DICK I think that's pretty conclusive don't you?

TABBY Sorry Dick...

DICK It's fine Tabby, just don't do it again ok?

TABBY I won't Dick... can I have my lunch now?

DICK Yeah go on then

*Dick hands Tabby her lunch*

DICK We've still got a long way to go, so we're going to need our strength up!

TABBY And you know what happens when I get hungry...

DICK It's almost as bad as when you're bored...

TABBY Well what do you expect, it's just walking, walking and more walking! Aren't you bored yet?

DICK I have been for quite a while...

Music 4: Tabby's Travelling Song (Suggested: Travel Song from Shrek)

TABBY        Well I've got the perfect remedy for that!

DICK         Oh no Tabby, please! I'm begging you!

*At the end of the song, Tabby and Dick exit*

Music 4a: Scene Change

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### Scene 3: King Rat's Lair

SFX 2: King Rat's Entrance (Bad by Michael Jackson)

*King Rat enters to the music*

KING RAT: (To Audience) Who's Bad?! That's right, it's me! The almighty King Rat! You're supposed to boo now! (Response) Call that a boo? That's pathetic, a bit like you! Come on you can boo louder than that! (Response) Yes that's more like it, I do love my boos. As I was saying, my name is King Rat, and I rule over the Kingdom. I make those pitiful village folk work and work and work some more, and then, I take their money in taxes! Am I not the definition of evil? Speaking of taxes, I think another collection is due, so I think it's time I checked in with my miniature bailiffs!

*King Rat whistles*

SFX 3: Loud Whistle

*The Rat Gang enter*

RHIANNON: I told you it was your turn to do the cheese run!

ROGER: But I went last week! Surely it's someone else's turn?

RENEE: Do you not remember why you are on Cheese run for the rest of the year?

ROGER: Are you still mad about that?! It was hardly my fault!

RHIANNON: Hardly your fault?! You left the fire on full blast, and the cheese had melted everywhere!

ROGER: But you said you liked fondue?!

RENEE: Not all over the floor!

KING RAT: Are you quite finished?!

ROGER: Oops..

RENEE: Erm... good morning sire!

RHIANNON: Indeed, why do you summon us your highness?

KING RAT: (Sarcastically) Because I wanted you to sing a song for me...

ROGER: Really?!

RENEE: I'm game for that!

RHIANNON: Me too!

Music 5: Start of Song

*The music begins to play, but King Rat cuts it off quickly*

KING RAT (To MD) Stop that! (To Rats) Of course I don't want that!

RENEE Awww...

ROGER If you say so sire

KING RAT I do say so! (To audience) I do love being evil, it's so much more fun! Watch this...  
(To rats) So my minions, I have a challenge for you, if you pass, I will reward you with cheese. Are you up for it?

RATS Of course etc.

KING RAT Right then, this is a physical challenge. What I want you is make me a table, out of your bodies, with your heads resting on eachothers legs. You have 10 seconds, go!

*The rats fumble around and fail miserably at the task*

10, 9, 8, 7, 6, 5, 4, 3, 2, 1... FAIL!

RENEE Sire, that is impossible!

ROGER It just can't be done!

KING RAT Nothing is impossible, I will now show you.

*King Rat demonstrates with the rats and they complete the task together.*

*Regina runs in, the group fall into a heap*

REGINA: (Noticing the Rats and King Rat) Your High...Your Highness? What are you doing?

KING RAT: (Standing) We were just erm...learning some new positions!

REGINA: Positions?

KING RAT: Rat Yoga?

REGINA: But there's no such thing?

KING RAT: Of course there is! (The Rats get into the positions as King Rat says them)  
Downward Rat, Sleeping Rat, Hungry Rat... and Angry Rat!

REGINA: I don't think I want to see that one!

KING RAT: You really don't! Now what was it you wanted?

REGINA: There have been sightings your highness?

KING RAT: Sightings?

REGINA: Of him.

KING RAT: Him? Come on Regina, I may be King Rat but I'm no psychic!

REGINA: (Aside) Psychotic more like..

KING RAT: Excuse me?

REGINA: I said, the prophecy sir. The prophecy that foretells of a hero leaving his home town to travel to London Town. It tells that once he arrives, he will hear the bells of the town's church, and that will signal the end of your reign sire, and that he will take over. If you'll forgive me, it also gets worse.

KING RAT: Worse? How could that be any worse?

REGINA: They say he travels, with a cat!

KING RAT: WHAT?! Never say the C word in my presence Regina! You know that!

REGINA: My apologies sir, I just thought I should warn you.

KING RAT: I must make plans and prepare. Regina, organise the rats, we must carry on as normal whilst I work out how to deal with our new friend

*King Rat exits*

REGINA: Yes, Sir!

RENEE: What are we gonna do Regina?

ROGER: We can't come up against a cat!

REGINA: I don't know. But like he says we must carry on as normal.

RHIANNON: How can we?! We're going to be eaten!

REGINA: Nobody said anything about being eaten, if we just do as he says then we'll be fine

RHIANNON: But how can we? Can't you come up with a plan right now?

RENEE: Yeah, surely you can make something up?

REGINA: Okay then, you want a plan, I'll give you a plan. We will follow what that ridiculous fool tells us to, and then once our new feline friend arrives, we will trick "his highness" into going for lunch with it, with him on the menu!

RHIANNON: Regina, are you feeling ok?

REGINA: Oh yes Rhiannon, most ok. It's about time we over threw that pompous old rat and took over the kingdom once and for all!

Music 6: Regina's Evil Song (Suggested: Evil – Dove Cameron)

RENEE: This isn't like you Regina, what's going on...

*At the end of the song, all exit*

Music 6a: Scene Change

## Scene 4 – Fitzwarren's Bakery

*Jack Enters*

JACK: Heya kids! (Response) Hey you remembered! Well done! Here we are in Fitzwarren's Fantastical Fancies, and me and Mum have got to get cracking if we going to complete Regina's order in time! Although, I haven't seen my Mum yet, have you lot seen her? (Response) You haven't? I wonder where she could be, I tell you what, can you help me shout her? (Response) You will? That's great! Right after 3, we need to shout DAME SARAH! Ready, 1, 2, 3 (Response) We need to be much louder than that! Ready, 1, 2, 3! (Response)

Music 6b: Dame Sarah's Entrance

*Dame Sarah enters, flustered*

SARAH: What is all this shouting for?!

JACK: We were looking for you Mum! Where have you been, we've got work to do?

SARAH: Well I've just been to the Doctors you see

JACK: The doctors? Why? What's wrong Mum?

SARAH: Well you see I can't stop singing Delilah, The Green Green Grass of Home and What's New Pussycat!

JACK: I've heard of that, apparently it's called Tom Jones Syndrome!

SARAH: That's what the doctor said!

JACK: Is it common?

SARAH: Well...(Indicates to the audience) It's not unusual!

JACK: You're showing your age you lot!

SARAH: Anyway, enough messing about, we've got some baking to do!

JACK: Well what are you waiting for then? Let's get on with it!

SFX 4: Great British Bake Off Theme

*Jack and Sarah move Upstage to the baking truck*

SARAH: Hey that was good wasn't it!

JACK: Stop dawdling Mary Berry! We've got work to do!

SARAH: Oh right yeah! Let's get cracking

*Sarah throws an egg into the mixing bowl*

SARAH: Cracking! Get it? Cracking!

JACK: (To audience) Do you see what I've got to work with? (To Sarah) Tell you what Mum, how about you read out the ingredients and I'll get them?

SARAH: Great idea! Actually, did the Professor tell you that he'd come up with a new invention for getting the ingredients?

JACK: A new invention?

SARAH: A new invention! Go and pull that cloth down over there

JACK: (Walking over to the cloth) What this one? The one that says "Do Not Pull"?

SARAH: Yes that's the one!

*Jack walks over to the cloth and pulls it down. He reveals a multi-coloured machine with 3 pipes pointing downwards*

JACK: Wow look at that! How does it work?

SARAH: Let me show you, (Sarah completes each action as she describes it) you take your bowl over to the machine, place it under the spout, press the button, so butter, and the machine does the work

*The machine drops a packet of butter into the bowl, which Sarah takes*

JACK: I don't believe it!

SARAH: No, it's Lurpak actually! Right so do you think you can manage it?

JACK: Of course! What do we need first?

SARAH: Erm... Flour!

JACK: Right! So you take the bowl (Jack does so), place it under the spout (he does), and press the button!

*As he does, a flower comes out of the pipe*

JACK: (To off-stage) Very funny! Can I have the real flour please!

*Jack presses the button again, and flour comes out of another pipe above Jack's head*

It doesn't seem to be working, I'll press it again

*Jack presses the button again, and more flour comes out of the pipe above Jack's head*

SARAH: We could be here all day. You seem to have a bit of something on your head Jack?

JACK: You don't say!

*Jack tips his head forward so the flour goes into the bowl*

What's next?

SARAH: (Looking at the recipe) Erm, cream Jack!

JACK: What could POSSIBLY go wrong! Take the bowl, place it under the pipe, and press the button! (Nothing happens) Press the button (Nothing Happens) PRESS THE BUTTON! (Still nothing happens)

SARAH: It must be blocked son, why don't you have a look up the pipe to see what you can see?

*Jack looks up the pipe, Sarah walks over to the machine.*

Can you see anything Jack?

JACK: Nope nothing?

SARAH: What about now?

JACK: Nothing!

SARAH: Now?

*Sarah presses the button, cream pours out of the pipe into Jack's face*

JACK: I think it's working...

SARAH: Hey Jack, you must be able to see the tower, because you certainly got an Eiffel!

JACK: I think the machine needs some work Mum! At least we've got everything we need now, shall we crack on?

SARAH: Yes let's, here's your pie cases (Sarah puts 4 pie cases onto the table). Don't forget you need a nice even creaming to get the best results! You go (she pipes whilst saying) round and round and round and point, and then you have the perfect pie! (She picks up the pie) doesn't that look good son? Take a close look!

*Jack leans into the pie, as Sarah pushes his face into it*

And that will teach you for being so cheeky! Now let's get the rest of these made shall we!

JACK: Whatever you say Mum

*They both start piping, Sarah whistling the Bake Off theme. Jack finishes piping first and picks up his pie*

Now she'll see what "being cheeky" means

SARAH: (Turning around, knocking the pie into Jack's face) Did you say something Son? Oh dear, we'll never get anywhere if you keep eating them!

JACK: Right, that's it!

*Jack quickly pipes 2 pies, and picks them up. A comedy sequence ensues with Jack trying to pie Sarah but failing. It ends with Sarah taking both pies off Jack and pushing them both into his face.*

*Professor Fitzwarren then enters*



PROF           What is all this mess?! We need to get this order finished for Regina! When you want a job doing, do it yourself! Clean up at once, then get out of here!

*The Professor exits, Jack and Sarah do a quick tidy up before exiting*

Music 6c: Tidy Up Into Scene Change

PantoScripts Sample